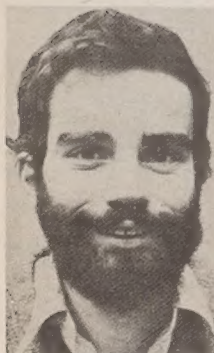


SCARBOROUGH STUDENTS MONEY EXPLOITED THE GREAT S.A.C. RIP-OFF



Gord Barnes
S.A.C. President

The S.A.C. or the Students' Administrative Council is a political body of students that allocates money of all U. of T. students, presumably to the benefit of the same.

BUDGETS

Understanding the S.A.C. proposed budgets, revised proposed budgets, actual budgets and the actual money spent within the budgets is the S.A.C. cat and mouse game that renders it nearly impossible to analyze.

Considering that the S.A.C. favours the Varsity with huge grants one might expect financial statements and meaningful explanations for the benefit of the people who pay for the operation of the S.A.C.: namely, the students of U. of T.

As they have been remiss in this responsibility, unlike our own Student Council (S.C.S.C.), there is a possible interpretation of their

budget offered here for your enlightenment or entertainment.

SUBURBAN CAMPUS COUNCILS

The Student Councils of Erindale and Scarborough met in the summer to review the validity of the S.A.C. fees paid as part of the tuition fee to the U. of T.

This hard work was done mainly by Russ Henderson (Pres. of S.C.S.C.) and Bruce Edwards (VP of S.C.S.C.) for Scar. and by Greg Troy and Peter Thompson (Past and present Pres. of Erindale Student Council).

As a result of their co-operative efforts, the suburban campuses offered what they felt to be an honest proposal for the SAC to consider, regarding the disposition of funds in the S.A.C. budgets prepared for the suburban campuses.

The part of the S.A.C. fees that would be of no benefit to their particular campus is supposed to be returned to the individual Councils as a "rebate" by the S.A.C.

The S.A.C. fees go to Simcoe Hall, then to the S.A.C. who decide on the amount of rebate and send the money back to the suburban campuses where it came from! This is the system condoned by the Governing Council, the big daddy council of them all.

PROPOSAL TO S.A.C.

Printed here is the co-operative Proposal with the expected rebate deduced from the % deemed "of service" by our own

Councils. The proposal on the right is based on what the S.A.C. wanted from us in the column on the left called the "S.A.C. 1975-76 Budget", which was inflated later in the "October '75 Budget" to the tune of an extra \$5,780.00.

As one can see by these figures, it was felt that 65% of the S.A.C. fee total was presumed to be of some "common" (totally shared) benefit to the suburban campus students.

This meant a 35% rebate

Proposal re split of SAC Fee Payable by Scarborough and Erindale Students 1975-76

	Figures Proposed by S.A.C. SAC 1975-76 Budget	Figures Proposed by S.C.S.C. Of Service to Scar. and Erin.
Services	24,185	15,085
Communications	76,035	10,935
Varsity	45,623	45,623
Internal - University	9,285	9,285
Education	7,085	
Women's	2,000	2,000
External	10,712	10,712
General Contingency	62,055	30,000
Balancing Figure	50	50
	237,030	123,690
Administration & Executive	87,990	87,990
	325,020	211,680

65% of total considered of some benefit to Scarboro students.
\$14 SAC fee (excl. OFS) X 65% = \$9.10 say \$9.00

Proposed that Scarborough and Erindale students pay \$9.00 to SAC and the remaining \$5.00 to their respective student councils. (so-called "rebate").

Effect in 1975-76 based on projected 3390 FT students at Scarborough and 3274 FT students at Erindale:

	Increase (Decrease) in Fees Revenues
Scarborough	\$16,950
Erindale	16,370
SAC	(33,320)
	-0-

was proposed for the Erindale and Scarborough Campuses.

PROPOSALS IGNORED BY THE S.A.C.

Reportedly this proposal was ignored by the S.A.C. or at least they so greatly modified it as to completely change the meaning of it. After the honest detailed breakdown made by the Suburban Campuses, giving the S.A.C. budget every benefit of the doubt, the S.A.C. in effect drew up their own breakdown according to what they felt the 'out-campus' students were entitled to! Michael Treacy, Finance Commissioner of the S.A.C., is given credit for this on the title page of the "October Budget 1975-76".

THE S.A.C. FEES HIKED

In fact what the S.A.C. budget did was to raise the fees to \$15.50 per student, of which they decided only \$2.00 per student was to be returned as rebate, instead of the \$5.00 per person rebate

as proposed by Suburban Campuses! Try a little number game on for size:

\$1.50/student increase by the S.A.C.

plus \$3.00/student not rebated by the S.A.C.

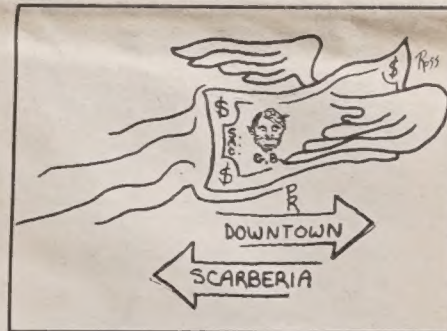
totals \$4.50/student

S.A.C. decided to keep in Scar. \$4.50/student x 3889 students

totals \$17,500.50 not used to the benefit of our students as far as our own Council could justify.

QUESTION PERIOD

Was our Council unfair when they proposed that such items as Radio Varsity were of no benefit to Scarborough? We can't hear it here, and besides, we already have a superior facility right here in our College: CKSR, Radio Scarborough! Also where would the \$120,000.00 reported support and grant from the S.A.C. to Input Radio (useless to Scar-
Cont'd on page 3



BIG NIGHT AT ITALIAN CLUB DISCO



Ging Fitz Decennial Collection

It has only been two and a half months since the beginning of classes, but we are already setting a trend. It all started with a very successful orientation dance. The orientation dance was followed by Oktoberfest and the Ukrainian Club's Hallowe'en Hoot.

On Friday November 14 it was the turn of the Italian Club. The event was advertised as a Disco-dance and that is just what it was. Music for this fine event was provided by a pair of Americans who go by the name of Warren Road. Warren Road is not a band, but are instead a disc-jockey service which does a very good job.

Shortly before 9:15 the Meeting Place was filled to near capacity and things really started to happen. The dancing had started and it wasn't until three and one-half hours later that the festivities came to a halt. Even those such as myself who do not really enjoy the disco sound all

that much were having a great time. Almost everyone, I had the opportunity to talk to, had nothing but positive things to say about the dance.

The only negative comment which I received was from a gentleman who felt that there was too much disco music! It was in the eyes of most, the best dance we have ever had at this college. Though I heard a few cries of "a live band would be better", most people thoroughly enjoyed the music of Warren Road.

Also encouraging is the fact that there was no damage in the college; those of you who have been at previous dances here know that is a rarity.

Both Henderson and Searles are very pleased with the success of this event. All in all the Italian Clubs' Disco-dance was enjoyed by all.

The next dance in the college will be the SCSC Christmas Dance featuring Devotion.

EQUAL TIME

LETTERS



Those reams of forms and booklets you received from the Registrar's Office in the summer may seem to be a

Academic Rules . . . UGH

first class BORE, but you need to understand what they mean in order to have a more successful University experience. Also, the College provides many avenues of assistance of which you may not be aware.

S.C.S.C. Academic Affairs Commissioner Robert N. D. Gardner has asked Jay S. Madsen to write a series of articles for "Balcony Square" explaining diverse academic matters for the benefit of the students.

Besides being Vice President of the S.C.S.C. Madsen is a member of the College Council (a body composed of administrators, faculty, students, and support staff which governs the College). He also has a longstanding record of service on Scarborough College's Academic Appeals Court-the Sub-Committee on Standing.

The series is due to commence in the very near future probably with the first issue of "Balcony Square" in



the new year.

Academic Affairs
Commissioner
S.C.S.C.

TO: ALL CLUBS SPONSORED BY THE ACADEMIC AFFAIRS COMMISSION

All clubs have been requested to adhere to the following guidelines as established by the Services and Communications Commissions of the SCSC.

1) Please notify the Communications Commission of ALL signs you may be putting up around the College. The people to

contact are Lou Quenet or Mike Abshoff or Chris Churchill.

2) Please notify the Services Commission if you wish to book the Meeting Place for any event. The people to contact are Les Posen or John Shalagan or Barry Edwards.

3) Please notify the Ser-

vices Commission if you need any audio-visual equipment, security forces or any other physical assistance. The people to contact are Les Posen or John Shalagan or Barry Edwards.

4) Please notify the Services Commission if you wish to book, or have booked, a movie, a group or a disc jockey. They may be able to help you get a better

deal. The people to contact are Les Posen or John Shalagan or Barry Edwards.

Please follow these guidelines as they assist the Students' Council in knowing what is going on and when things are happening.

Thank-you

Yours sincerely,
Robert N. D. Gardner
Academic Affairs
Commissioner



LA GIOVANE ITALIA DISCO DANCE

Hey Man! where were you on Friday November 14th. If it wasn't at Scarborough College Meeting Place you don't know what you've missed. This was the Dance of all Dances. The turn-out was great and everyone had a super great time. Judging from the reactions of all those beautiful people L.G.I. is planning further events which hopefully will have the same success.

Considering the acoustics of the Meeting Place, Warren Road did an exceptionally good job in the sound quality and selections played. Sorry for those of you who came late and unfortunately were refused entrance. In upcoming events we urge you to get tickets in advance. On behalf of the L.G.I. executives we

wish to extend a warm thank-you to all those who took and gave their time and effort in planning this event which assured everyone a great time.

Special thanks to Brad Hinton who did an exceptional job on the lighting, Les Posen for helping us organize and a special thanks to — Maher Boutros, Ralph Morana, Brenda Browning, Enrica Mandola, Sam Vella, Livio Veroni, Mike Cornacchia, Frank Amato, Karen Kolb and Caterina Vano. And of course to all of you who came and made this event a success.
CIAO
Layla Cirone - Secretary
Vince Giamblanco - Social Director
Marilyn Veroni - Vice-President



Notice: Financial Assistance
All Commissioners
and SCSC Stables
Gentlemen:

According to section 4 of the Financial Bylaws:

Any group receiving financial assistance from Council must agree to the following conditions:

- to keep accurate financial records
- Council may vote to suspend the balance of the previously voted grant and/or freeze the group's bank account, with the groups authority. All groups must supply Council with a letter authorizing

this procedure.

To date, this Commission has received only one such letter. These letters are to come from any group receiving money from Council; this means clubs, associations, unions, agencies of Commissions and Commissions themselves. I would ask that these letters be forwarded immediately. Failure to do so will result in the actions mentioned above.

Please address letters of authorization to W. Warburton, Deputy Finance Commissioner, at S-302B.

W.S. Henderson,
Commissioner

UPCOMING LECTURES

FRI. NOV. 14. 1:00 p.m. R-3103.

Ms. Lorraine Clark of the Rape Crisis Centre will speak on "The Offence of Rape and the Concept of Harm".

TUES. NOV. 18. 2:00 p.m. R-3103.

Mr. P. H. Gulliver will speak on the "Nature of Law".

FRI. NOV. 21. 9:00 a.m. S-143.

Dr. J. Allen Hynek, Director of the Center of UFO's, Professor at Northwestern University and former consultant to the United States Air Force on Projects "SIGN" and "BLUE BOOK", will speak on "UFO's and the Search for Extraterrestrial Life". Films and slides will also be shown.

WED. NOV. 26. 10:00 a.m. R-3103

Stephen Lewis, leader of the Ontario NDP, will speak on a variety of subjects, including his role as leader of the Official Opposition at Queen's Park and the crisis in Post Secondary Education Funding.

1:00 p.m. Council Chamber.

C. V. Ponomareff, a Professor of Russian at Scarborough College, will speak on the "Art of Self-Concealment: Boris Pasternak".

FRI. NOV. 28. 1:00 p.m. R-3103.

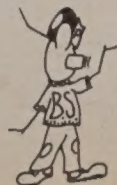
Peter Russell will speak on "Law in Books and Law in Action".

Admission is free; everyone is welcome to attend these events.

THE B.S. PRESS

Editor — Len T. Voycey
Co-editor — Dug Rotstein
Advertising Manager — Chris Churchill

Phone: 284-3356



The BALCONY SQUARE EXTENDS THE WARMEST THANKS to all of the people who contributed to the construction of a very worthwhile college newspaper.

No matter how big or small your efforts have been, they have been highly appreciated.

Also, a special thanks goes to Louis Quenet, the Communications Commissioner, without whom this paper's concept might never have been realized.

The Editor



THE ITALIAN CLUB DISCO DANCE



Greg Fitz Decennial Collection

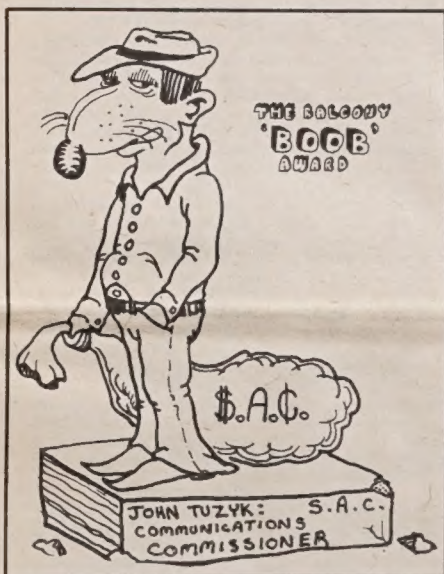


Greg Fitz Decennial Collection



Greg Fitz Decennial Collection

THE GREAT S.A.C. RIP-OFF Cont'd



continued from pg. 1

borough students) come from?

What is surprising is that the Suburban Campus Councils did approve the Varsity newspaper contribution in full! Now that is giving the benefit of the doubt when you consider that both Erindale and Scarborough have their own newspapers which can easily provide just as qualitative a service if properly funded.

For example the BALCONY SQUARE only gets \$7,260, paid by our S.C.S.C. whereas the S.A.C. sees fit to grant \$45,623 to the Varsity and next to nothing to suburban campus papers!

VARSITY RIP-OFF

Why does the Varsity get so much money from the S.A.C. and suburban campus papers get the shaft? Since the Varsity does not adequately cover suburban campus news, as can be evidenced by this year's publication to date, it can therefore be assumed that Varsity gets the money simply because they deliver copies of their paper to suburban campuses! Still, the question remains, why should suburban campuses have to contribute to a newspaper that is obsolete

and redundant in their campuses?

Further, if the Varsity is supposed to give an equitable percentage coverage of suburban news for their students' dollar, then why has the S.A.C. Pres., Gordon Barnes not enforced this, since it is the S.A.C. that shovels piles of money to the Varsity?

Our money wasted on the Varsity would be better spent to create paying jobs right here, which we can't afford now.

S.A.C. SERVICES RIP-OFF

Where the S.A.C. services such as dances etc. at Scar. are concerned, why does the student here have to pay the S.A.C. for this when we already have our own Services Commission which has proven to be highly successful with Les Posen, the Commissioner, organizing great dances, movies, duplicating services, transportation and so on.

There is also the Cultural Commission of the S.C.S.C. with groups that have staged successful dances. So who needs the S.A.C. to stage events here when reportedly they are often of poor quality and have incurred debts in the past?

V.D. HANDBOOKS

For another example there

is a "Birth Control Information" which the S.A.C. allotted \$2,000.00 for. This was a good intention but the V.D. Handbooks are undoubtedly the ugliest books ever seen on the Scarborough Campus. Those who needed information must have been turned off, if the visual ugliness bordering on a grotesque presentation of the human body had any effect on the innocent reader, the reader for whom the book was intended to inform.

Surely copies of Love and Life, and The Joy of Sex would have been more appropriate, presented with artistic consciousness and the awareness that love and sex are highly related.

THE S.A.C. HANDBOOK

As for the S.A.C. Handbook (\$4,339), why do we need to contribute to the S.A.C. version of a service provided by our own Student Council, S.C.S.C.? In spite of the fact that our handbook was of higher quality, we had to help pay for theirs for the simple reason that it was delivered to our Campus!

One is left pessimistic however, considering the apparent inability on the part of the S.A.C. to find equitable and efficient use funds.

FOR S.A.C. EXISTENCE

Other huge costs are paid to the S.A.C. just to maintain their existence. Consider "Communications" (for which we have our own Commission in S.C.S.C.) and Administration and Executive which costs, and get this, \$164,025.00!

This is according to the "S.A.C. Budget" given to the Suburban Campus to swallow this last summer. Also hasten to add another \$5,000.00 for elections and probably other costs that even more detailed analyses of their budget might turn up.

Everyone should read or demand updated budgets to read this week, so that everyone can try to interpret them for themselves.

The exact amounts will vary but the general outlook will be the same in the long run: suburban campuses get the shaft!

EXPLANATION WANTED

Perhaps John Tuzyk, Communications Commissioner, S.A.C., can ex-

plain away this situation with facts and reasoning unavailable to this writer.

If this explanation is as contradictory and as misleading as his explanation to Scarborough of Radio Input printed in the BALCONY SQUARE Issue #5, then don't hold your hopes for an up-front explanation too high. Incidentally, if the Radio Input, as it's called, should pose a threat to the interest or pocket-book of the Scarborough students, the subject will be handled in detail at a later date.

THE S.A.C. AND VARSITY SALARIES

The S.A.C. could be serving the interests of Scar. College students if they succeed in getting the best deal for their 'academic' dollar in the battle against inflation and University Cutbacks.

One is left pessimistic however, considering the apparent inability on the part of the S.A.C. to find equitable and efficient use funds.

For example, everyone and his brother seems to be paid downtown in the S.A.C. and the Varsity, whereas at our Campus, Student Council members are not paid. The BALCONY SQUARE Staff is allotted \$700.00 by S.C.S.C. and yet the S.A.C. contributes to Varsity Salaries totaling \$13,975.00 (October Budget 1975-76)!

WHO NEEDS 'EM

Why does the S.A.C. exist if it does not respect the Suburban Campus? Student Councils and their proposals have been ignored by the S.A.C. in effect. More to this, it seems evident that the S.A.C. members or executive is not ensuring that suburban students get their dollars worth from the S.A.C. fees collected. Just think of what our own student bodies could do with all of that money for us!

If the S.A.C. can in effect run rampant in the face of suburban campus dissatisfaction, then one wonders what, if anything, the Governing Council intends to do about it. It can be assumed that the S.A.C. is the responsibility of Governing Council since they have delegated the

extent of power that the S.A.C. can deal. Is the system so encumbered as to be ineffective in dealing with the unrest, often justified, with regards to the S.A.C.?

IN CONCLUSION

In the final analysis however, the Scarborough Student has paid \$15.50 x 3889 equals \$60,279.50 minus a rebate, still unpaid in full, by the S.A.C., which provides what is often low quality service, redundant and inefficient, for the Scarborough College student dollar.

What can be done is being done by the Scarborough College Student Council

(S.C.S.C.), but at the next election in April 76, a new S.C.S.C. will have to be a strong one if the ball is to be picked up and carried for the dollar touchdown.

In the meantime, say goodbye to all the money that could have been put to better use right here by our own S.C.S.C.; money which is being exploited downtown by the S.A.C.

This is one interpretation of the S.A.C. budget offered for your enlightenment or entertainment. If you wish to interpret for yourself, phone the S.A.C. today and demand an updated copy with explanation!

CHRISTMAS HOURS

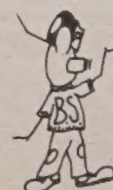
The Library hours over the Christmas vacation will be:

1. Regular hours until December 19th 1975
2. December 20 CLOSED
December 21 CLOSED
December 22 8:45 am - 5:00 pm
December 23 8:45 am - 5:00 pm
December 24 CLOSED
December 25 CLOSED
December 26 CLOSED
December 27 CLOSED
December 28 CLOSED
December 29 8:45 am - 5:00 pm
December 30 8:45 am - 5:00 pm
December 31 8:45 am - 1:00 pm (Skeleton staff only)
January 1 1976 CLOSED
January 2 CLOSED
January 3 CLOSED
January 4 CLOSED
3. Regular hours resume January 5th 1976.

J.L. Ball
Librarian

CHRISTMAS VARIETY
SHOW
DEC. 5th 1975
featuring
THE AMAZING MIKE
MANDEL
AND
Various Assorted Artists

DEC. 5th, 8:30 P.M.
CHRISTMAS DANCE
featuring
DEVOTION
Price \$2.50



DEADLINES PRINTED
Back after Christmas

THE B.S. PRESS

We invite you to submit letters, articles and anything interesting. We reserve the right to edit. Place your entries in the "BALCONY SQUARE" box, SCSC office, S302B.

Opinions expressed in this newspaper are not necessarily those of the SCSC or the Administration, or BALCONY SQUARE staff.



S.C. Wilderness Club

Members of the Climbing Group of the Scarborough College Wilderness Club dropped in unexpectedly on Friday, October 31st, when they gave a rappelling demonstration from the 4th floor balcony of the Meeting Place. The purpose of the demonstration was to help publicize the club and fulfill a new S.C.S.C. requirement that all clubs do something visible in the college. It's money from the S.C.S.C. that pays for most of the club's equipment, such as the specially designed and tested climbing rope used in the demonstration.

The rope is made of a special stretch nylon which bounces you to a gentle stop instead of snapping if you happen to fall off a cliff (or a balcony). The club also has a wide variety of other climbing equipment which lets the members perform their frequent assaults on the Niagara Escarpment in relative safety.

The Wilderness Club is also involved in numerous other activities. For example, almost every weekend a group goes hiking along the Bruce or Ganaraska Trails, and once it gets a bit colder, there'll be x-country and downhill skiing, snowshoeing, tobogganing and anything else you can do in the snow (well, almost anything).

The next major event is a hiking, camping and climbing weekend at Bon Echo on November 22-23. After that, it's the End of Exam Bash at Hart House Farm on December 20-21 for x-country skiing, tobogganing and snowshoe races, etc.

Membership in the club costs \$3.00 and entitles you to go on any of the club trips and to use the equipment. The club has a limited number of x-country skis, snowshoes and tents which are available for members to use free of charge. Instruction in everything is also free.

Anyone interested in joining should watch for signs around the college and either give someone a call or come to one of the meetings. It's a great opportunity to try something different and you sure can't beat the price.



Village Inspections

Once again, the question is being asked, "is village life a bad joke?" The question has risen over the issue of village inspections, which is now going to be a monthly affair. Resident students were notified in a memo from G. A. FitzGerald, Manager of Physical Services, that "regular monthly inspections to ensure the cleanliness and general good order of each unit will take place on the first Wednesday of every month between 10 AM and 4 PM."

So far, the reaction of most students has been favourable, or at least of understanding. From the administration's and physical service's points of view, there are concrete and beneficial reasons for a monthly inspection. The administration has a large investment to protect, and an investment which needs the co-operation of the residents.

Because a few students haven't co-operated, and haven't had a regard for this investment (see Damage is Serious - B.S. Issue 5), the administration is taking action. Most of the residents understand this, and feel it is good that the administration is not going to sit idly by. With a tight budget, they

can't afford to. Another positive point from physical services point of view is that the inspections also serve to protect the student's health, which is good.

But it needs to be mentioned that there are a few conditions, or courtesies that should be exercised so that the student's support is maintained. As long as the schedule is kept and the residents know when the inspection is taking place, then everything will be fine. With this condition, privacy is maintained, save the possible few who may or may not have something to hide. As long as the motive for the inspections is clear and legal, then I think co-operation can be expected from the residents. Village council will be sending a questionnaire around soon to see how the students feel about the inspections.

Should the inspections prove to have an ulterior motive unworthy of student support (which seems doubtful so far), and the students have respected the privilege of being in residence, then, and only then, can they legitimately protest the inspections.

Lawrence Surtees
751075690

SCARBOROUGH COLLEGE DECENNIAL CELEBRATION



A Kar Rally

Sat. Nov. 29

12:00 NOON Scarborough College
Meeting Place

\$3.00/couple

(a student card must
be shown to register)

Includes - Bar-b-cue

PRIZES - 1st, 2nd, 3rd, 4th,
Best Girl's Team, and more...



Quaker State Oil
Crush of Canada
Labatt's Breweries
Quality Records
Midas Mufflers Ltd.

Advance registration forms
available
at College Post Office

Dateline

by Gary Sands



BALCONY SQUARE STAFF OPENINGS

Due to the tragic resignation of the world acclaimed political reporter for the BALCONY SQUARE, Gary Sands, a vacancy as the Political Reporter of the newspaper has occurred. Along with this opening a new Dateline Reporter and an Layout Artist are also needed. Please see the Editor, Len T. Voycey as soon as possible. The possibility of remuneration will be discussed.

STU HENDERSON RESIGNS FROM COUNCIL

Scarborough College Student Council was shocked last week by the resignation of Finance Commissioner Stu Henderson, who cited increasing demands from the Commission and his academic workload as reasons for his decision. Although Henderson was only recently elected as a SAC representative he also has chosen to vacate that position as well. In a letter of resignation Henderson suggested that Bill Warburton, the current Deputy Finance Commissioner be appointed as his successor by President Russ Henderson.

RADIO STATION TO END BROADCASTING

CKSR RADIO SCARBOROUGH will end its regular broadcasting for this term on December 5, the last day of classes. During the following week (Dec. 8-12), the station will broadcast from 10 a.m. until 9 p.m. Regular broadcasting will commence on January 5, 1976.

POLITICAL SCIENCES ASSOCIATION FORMED

Announcing the formation of the Council of Political Science Students, the executive of C.O.P.S.S. brought a long awaited organization into creation. The first meeting of all interested students and faculty will be on Tuesday, November 25th, at 4:00 p.m. in the Council Chamber. Although the club has planned such events as a guest speaker program, career information, and a course survey program, the real potential of COPSS will be realized in the type of political activity in relation to the Council and the community that they choose to pursue. Due to the absence of an External Affairs Commission on SCSC any political activism will be well received in Scarborough College.

ACADEMIC AFFAIRS

ANNOUNCES APPOINTMENTS

The Academic Affairs Commission announced the appointment of Gary Sands and Rod Watson as the new Deputy Commissioners for Academic Affairs.

CKSR TAKEN BY THE EAR

Apparently there have been numerous complaints concerning CKSR's R-Wing speakers as to the loudness etc. Manager Rick Simon would appreciate it if people with such complaints would bring them to the Station to discuss with him.

BALCONY SQUARE SERVICES

DATELINE: All councils, commissions, committees, and other groups are invited to keep the students of Scarboro College informed via DATELINE.

Any decisions important to the interest of our students can be announced in BALCONY SQUARE'S DATELINE, free.

UPDATE: All events can be advertised free in this column. This service can include such items as sponsor, event name, time, place and cost.

Visual material such as photos, cartoons and the like can not be used in this free ad but such visual advertising can be done as well as being in UPDATE. This larger type of ad can be arranged through Chris Churchill, the advertising manager, for a small 'internal' charge. Such reduced cost advertising is only available to those sponsors and events directly connected with Scarborough College Campus.

BULLETIN BOARD: This is also a free advertising service. It can be used to trade or sell goods and services, e.g. books, rides, typing etc. This service is restricted to members of this college.

MAIL-TO 'BALCONY SQUARE, Scar. College Post Office', or S302B.

Please type all submissions double-spaced, 55 spaces wide (total). All submissions must be 'hand signed' with name and school number.

the Editor

BULLETIN BOARD

Teacher of Piano, Harmony, History and Analysis

Appointment to Faculty - Sept. '69

Studio - Orton Park Rd., Joyce Kerr 482-0459

411 Duplex Ave., Apt. 2201

CAREERS FOR STUDENTS

Students who are interested in Pursuing careers in Business, are invited to submit their resumes to: PROCTER AND GAMBLE COMPANY OF CANADA, LTD.

Procter and Gamble will be on Campus for INTERVIEWS on January 20, 21 and 22. They are recruiting for: SALES MANAGEMENT, BRAND MANAGEMENT, PURCHASING, FINANCE.

Details on how to apply are available at the CAREER PLANNING & PLACEMENT CENTRE, 344 Bloor Street. THE DEADLINE FOR SUBMISSION OF RESUMES IS DEC. 5.



Peter J. Morgan

MOONSHINE GIRL

Meet Janice Brewster. Janice has been around Scarborough College majoring in Psychology & Math. In her third year, Janice is a Teaching Assistant in Calculus! Not surprisingly, Janice plans to go to the Teacher's College next year. The rest of the time it's water and snow-skiing.

BALCONY BOY CONTEST

The BALCONY BOY and the first person to correctly identify him to BALCONY SQUARE'S editors will be automatic winners! They will enjoy delicious free food and beer in THE WHIPPING POST, plus free top quality albums in the CKSR station!

Can you identify the mystery BALCONY BOY?

BALCONY BOY: Roman Bezubko

Identified by: June Brown

BALCONY BOY



Joanne Williams

LOVE LUST AND LAMENTATION

Nov. 25, 26, 27

8:00 p.m.

STUDIO ONE

reservations 284-3304

ADMISSION FREE

4 one act plays



Scarborough Studio Theatre

UPDATE SCARBOROUGH

Nov. 17-20 Parties

The Scarborough College Students' Council in co-operation with the Principal's Office will be hosting four evenings of "Coffee and Donuts" parties, Monday through Thursday, November 17-20, 1975.

These parties which are intended for evening students will be held commencing at 9:00 p.m. in the corridor next to the main cafeteria at Scarborough College.

All students and instructors of evening courses are cordially invited to attend.

Nov. 19, DIVING AND SNORKLING IN TOBAGO

The students who attended the Tobago dive last April will be meeting to relive their experiences and to show their photographs.

Al Lambert of Supreme Divers will be present to talk about diving in Tobago. Film and slides in colour depicting the area and some of the marine animals. EVERYONE WELCOME. Bring your lunch.

Date: Wednesday, November 19

Time: 12 noon

Place: Council Chamber (4th floor near the elevator)

Nov. 22-23 S. C. Wilderness Club

The next major event is a hiking, camping and climbing weekend at Bon Echo on Nov. 22-23. After that, it's the End of Exam Bash at Hart House Farm on Dec. 20-21 for s-country skiing, tobogganing and snowshoe races, etc. Membership in the club costs \$3.00 and entitles you to go on any of the club trips and to use the equipment.

Nov. 25, C.O.P.S.S.

There is a meeting of the Council of Political Science Students in the Council Chamber at 4:00 p.m. on Tues., Nov. 25, '75.

All students and faculty are invited to attend.

Nov. 26, 27, 28, The Academic Affairs Commission of the SCSC presents:

1. Stephen Lewis, Ontario Opposition Leader and Leader of the Ontario NDP on the "Crisis in Post-Secondary Education" in Room R-3103 on Wednesday November 26, 1975 at 10 A.M.

2. Dr. J.S. Bain from Delhi University in India on "Nuclear Weapons and Indian Foreign Policy" in Room H-309 on Thursday November 27, 1975 at 4 P.M.

3. Dr. P. Russell on "Law in Books and Law in Action" in Room R-3103 on Friday November 28 at 1 P.M.

Nov. 25, 26, 27, Scarborough Studio Theater presents: 4 1-act plays. 27 wagons Full of Cotton by Tennessee Williams, directed by Miriam Matthews, The Unexpurgated Memoirs of Bernard Mergenteiller by Jules Feiffer directed by Frank Martino, The Bear by Anton Chekhov, directed by Len T. Voycey — The Typists by Murray Schisgal, Directed by Kathy Pearl. Tues. Nov. 25, Wed. Nov. 26, & Thurs. Nov. 27. 8:00 P.M., Studio One.

Admission Free
Musical Performance

Nov. 25, The Bill Bridges Quintet will be appearing in the Meeting Place at Scarborough College on Tuesday, November 25 from 12:15 - 1:45 p.m.

Bill Bridges is a jazz guitarist who has toured with Lena Horne and is heard regularly at the Royal York Hotel.

Nov. 27, The Early Music Studio will perform in two noon-hour concerts November 27 at 12:15 and 1:15 in room R-3103. Students from the Faculty of Music at York University will perform on recorders, flugelhorn, sackbuts, etc.

COFFEE HOUSE

Nov. 27, COFFEE HOUSE on Thursday November 27, LIFE, the College Christian fellowship group, presents "CHRIST" at their COFFEE HOUSE from 7:30 - 10:30 p.m. in room R-3103. Coffee, pop and donuts will be served. There will be a book table and a group will provide music. Why don't you and your friends come on out and join us?

Nov. 27, SALE OF HANDICRAFTS

Scarborough College International Students Association in conjunction with World University Services of Canada are having a sale to be held in the Meeting Place of the College on:

Tues. Nov. 25 — 2-9 p.m.

Wed. Nov. 26 — 12-9 p.m.

Thurs. Nov. 27 — 12-9 p.m.

Here is a wonderful Opportunity to buy Christmas Presents for loved ones or personal articles with a different flavour.

The organisation of this sale is non-profit oriented and hopefully this will be an annual activity at Scarborough College.

Your participation is necessary for the venture to be a success.

Nov. 29, THE GREAT RACE

Saturday, November 29, 1975 . . . 12:00 noon in the meeting place . . . CAR RALLY drivers meeting . . . \$3.00 per couple . . . prizes from Quaker State, Quality Records, Labatt's . . . Bar-B-Cue after in the valley . . . Advance registration forms available from the College Post Office.

OFFICE HOURS TO DEC. 1975 ACADEMIC AFFAIRS COMMISSION

MONDAY:

Gary Sands
Bob Gardner
Bob Gardner

10 a.m. to 12 p.m.
11 a.m. to 1 p.m.
4 p.m. to 5 p.m.

TUESDAY:

Rod Watson
Bob Gardner
Gary Sands

10 a.m. to 12 p.m.
11 a.m. to 1 p.m.
3 p.m. to 4 p.m.

WEDNESDAY:

Bob Gardner
Gary Sands

10 a.m. to 11 a.m.
12 p.m. to 2 p.m.

THURSDAY:

Bob Gardner
Gary Sands
Rod Watson
Bob Gardner

10 a.m. to 11 a.m.
12 p.m. to 2 p.m.
3 p.m. to 4 p.m.
4 p.m. to 5 p.m.

TOTAL HOURS:

Gary Sands
Rod Watson
Bob Gardner

6 hours
3 hours
12 hours

'OUCH' PASS IT ON

Where would we be today if it were not for our militant union leaders holding out the prospects of outlandish pay for one-third of the Canadian work force and completely forgetting the unorganized two-thirds?



Help fight apathy. Join the Citizens Coalition. Send \$5.00 (or more) to:

Citizens' Coalition

74 VICTORIA ST., SUITE 902

TORONTO, M5C 2A5

416-869-3838

Graduate Students interested in permanent employment — Check in the Student Services Office for further information. Room S-418C, 284-3292.

CINESCAR presents MONTY PYTHON & the HOLY GRAIL with cartoons Friday, November 28 in H-216. Showings are at 6:30 & 9:30 and admission is only \$1. Fine Feature Films at amazing prices. Plan on not missing it.

November 30 THE CLASSICAL ARABIC MUSIC QUINTET
The Quintet performs traditional and modern Arabic music under the direction of George Sawa a virtuoso of the Q'nun.

Dec 1-2, S.C. MUSICAL FRIENDS

More and more members of the College are taking the opportunity to become "musical friends". At long last the students, staff, and faculty involved in the vocal and instrumental music programmes are ready to present their first series of concerts. Hear them on December 1 and 2 in R-3103 from 12 noon.

December 14, THE KITCHENER BACH CHOIR

Under the direction of Howard Dyck this choir frequently performs in Metro Toronto. For this concert they will present Byrd's Mass for Four Voices and some seldom performed Christmas music, including Peace on Earth by Schonberg and works by Bruchner and Sweelinck.

January 7, ED BICKERT TRIO (Jazz)

R-3103 is near the elevator on the third floor in the R-wing.

Nov. 24-Dec. 12.

From November 24 to December 12, Scarborough College, University of Toronto will feature an exhibition of Mary Hecht's bronze sculpture, titled "Medieval and Renaissance Themes".

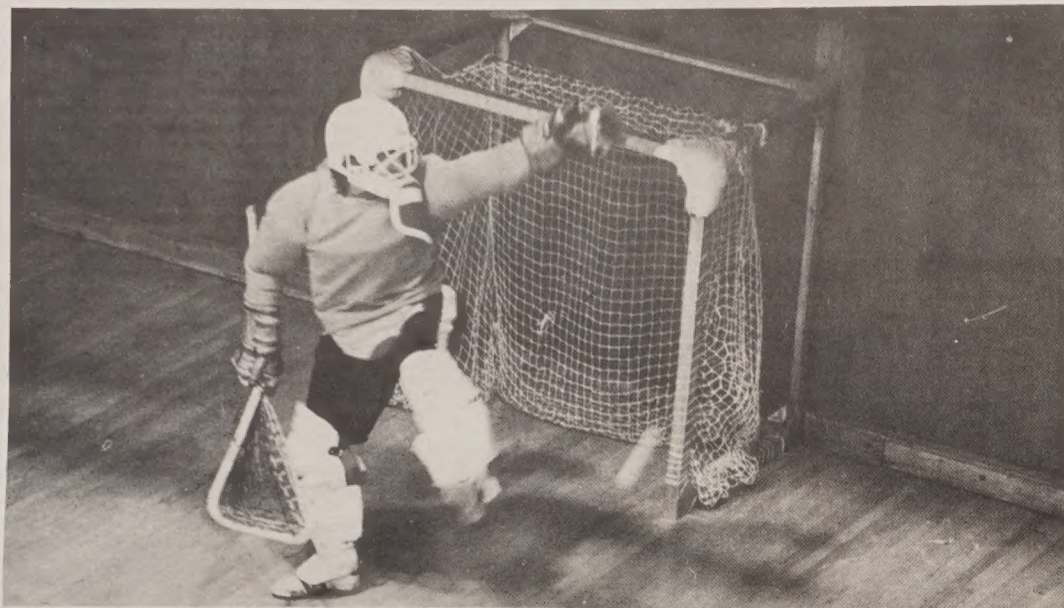
Hecht is one of the few major sculptors in Canada emphasizing realism. Her work is powerful, lyrical, and thought-provoking. Her unique technique highlights the interplay of negative and positive space. Only two of the works on display at Scarborough College were included in her recent, well-received one-man exhibition at the Evans Gallery, Toronto. The sculpture vary in size and subject, from the dramatic head of "St. John the Baptist" to the gentle "medieval king"; from the foot-high happy "jester" to the seven foot "Northern Nude".

Gallery opening hours are limited but private showings are available by phoning 284-3243.

LACROSSE TEAM WINS VICTORY CHAMPIONSHIP OURS

Scarborough defeated Forestry 6-1 in a game dominated by the Scarborough side. This was unlike the first two games which were very close, each team winning one. The Scarborough side should be commended for their comeback victory, being forced to win the two remaining games. This is the first championship for Scarborough this year.

Ian Douglas





IRON HORSE IAN DOUGLAS SPORTS EDITOR

Phone: 425-9866

DEAREST VARSITY & JON CROSS

I am sick and tired of sousing your leaflets for vestiges of inter-faculty sports. It never ceases to amaze me that the largest member of the University of Toronto inter-faculty sports entourage as well as being the largest Arts and Science campus in Canada, receives little or no recognition from your hallowed documents. Not to mention that a substantial number of bodies that participate on the Varsity Blues' squads come from Scarborough, since it seems your sole interest is in covering the Varsity Blues' actions. A notable example is the Scarborough vs. Erindale soccer final at Varsity Stadium which Erindale won 2-1, and which did not even have the score printed. I am also dubious as to whether the Scarborough vs. Forestry lacrosse finals will receive any recognition. This misrepresentation of the inter-faculty sports, or may I say non-representation, cannot go unchallenged any longer. The time has come for the Varsity to accept it's responsibility to the entire university and make some effort to give a complete, all-encompassing view of sports. I am sure Joseph Cardoni, Sports editor of Medium II of Erindale, is just as fed-up as I am of the antics of our downtown friends. It seems that the Varsity views Scarborough and Erindale as distant cousins and communication by dog-sled or carrier pigeon is slow but nevertheless, with the advent of the telephone messages can be given or received much more rapidly than before.

It is possible that there may be good reasons for the inter-faculty inactivity in the Varsity but with the money they have to throw around I am sure that reporters could be persuaded to report. I know that I wouldn't mind a little bread on my plate. The action, apathetic that it is, on the inter-faculty sports scene could be speeded-up by, in Scarborough's case at least, a phone call to either the Balcony Square office or CKSR for up to date sports results (284-3356). The Varsity to date has shown two speeds, dead-slow and stop in their coverage. I am also sure that Balcony Square and Medium II would be absolutely overjoyed to receive a buzz from Big John for some up-to-date results. We at Scarborough and Balcony Square would appreciate an effort from our big downtown.

Teed off: Wheels
I.D.

P.S.

I had more to say but it's getting cold in my igloo at Scarborough so I cut it short.

(Co-editors Note: This is being printed in the B.S. PRESS and being sent to the Varsity in order that this letter will not be cut to pieces by Varsity Staff as usually happens down there.)

TYCO'S WIN AGAIN!!



By JOE SWIDER

On Saturday November 8th, Scarborough College hosted its Third Annual Women's Basketball Tournament. For the second consecutive year, the TYCO's of Scarborough retained the championship. Each of Scarborough's three victories were slow starters but once ignited the team exploded for decisive wins. The scores were 34-21 over Trent University, 39-10 over Sir Sanford Fleming College and 49-11 over Centennial College.

The Championship was decided when Scarborough met Centennial as both teams entered the game undefeated. The team played excellently, defensively and once "awakened", displayed excellent passing and shooting.

Coming up on the 19th of November, the team plays in the semi-finals of the Inter-campus League. Winning this game will give the women a chance to avenge last year's only defeat in the finals. Spectators are welcome to attend on the 19th.



Talmo Pallandi

Lacrosse Team In Finals

Scarborough lacrosse, as I predicted, has made the finals. In the semi-final match against Knox, despite being down 3-1 at the end of two quarters, we pulled together and scored four goals in the remainder to win 5-4.

The finals are being played at Hart House in a best-of-three series. Unfortunately for Scarborough we dropped the first game 5-3 after leading 2-1 at half-time. The Forestry squad was really fired-up and covered Scarborough like a blanket. Their fans were numerous and very loud to boot! I'm sure if we had some fans we'd also have a little more incentive to play also as its always nice to see some

people who care. You say you have too much work to do eh? Bull shit! The Dean of Scarborough College manages to make time to watch sports action but then again he has nothing better to do anyway does he? Fan support can not be over-emphasized and can be the differential between winning and losing. Nuff said! Scarborough plays on and when this issue comes out it'll all be over anyway. You won't be able to say you didn't know because the games will be announced every hour by CKSR. Freddy the Freebooter, Leo the Lion, Dan the Lunchpail and Pinky and me too will keep going and we'll see you soon; we hope. — I.D.

Men's Interfac Hockey

"A" Team

By PHIL ATRILL
Scarborough College Men's "A" hockey team remains undefeated after 5 league games. In its season opener, Scarborough defeated Graduate Studies 3-1 followed by a decisive 1-0 victory over Dents. Erindale, annual rivals of Scarborough, was next to succumb to the overwhelming display of power as it suffered a 3-2 loss in the 3rd game. The School of Medicine was the next victim of "SCARBOROUGH POWER" being defeated 3-1. On Monday November 17,

Scarborough maintained its undefeated record by winning over New College by a score of 4-1.

Leading goal scorer so far this season is Bruce Perkins with 3 goals, followed closely by Davis Kuksis, Murray Nesbitt, and Glen Farber with two goals each. Single goal scorers are Ed Boddy, Rob Allan, Dave Duhig, Ian Robertson and Greg Vanular.

If Scarborough is able to maintain its present style of hockey, then we feel that we are definite contenders for the Jennings Cup this year.

Erindale Defeats Scar. in Soccer Finals



Talmo Pallandi

It was a cold, gloomy day for Scarborough sports that fateful day at Varsity Stadium, on Monday, November 10. I'm not just talking about the weather either. The day was ice-cold, the kind of cold followed up by a stiff wind, enough to freeze the buns and spirits as well.

Many factors contributed to the loss. To start with the

during the second half stunk and Erindale took advantage of our confusion to net two quick goals and take the lead. Scarborough did its damndest to get the equalizer but it was a case of too little, too late. So, another season goes by and we have no more to show for it now than at the beginning of the year. It's very disappointing to lose after



Talmo Pallandi

coach, Robert Judd, had to work and couldn't make it for the game. The responsibility fell to one of the players, John Goff, who while being an able soccer player, cannot see all the adjustments that are needed from on the field itself.

The field was muddy and wet and the footing was poor. The kick-off was taken at center by Scarborough and the match began. Approximately half-way Scarborough scored, taking advantage of Erindale's inability to clear the ball out. Peter Michailidis plopped the ball in the net to give us a 1-0 lead. Great joy! "Another five more" we said, leaping up and down on the sidelines. It helps the circulation too! Unfortunately, we didn't use the strong wind at our backs to advantage and the half ended 1-0 in our favour.

The second half began with great confidence as all we had to do was protect our lead. "How can you do this with a great, gusting wind against you?" you ask. Simply we didn't! Our play

coming so far, even more so as at the half-way point of the schedule no one thought Scarborough would even make the play-offs.

Still, nothing can be taken away from Erindale. They are a strong squad and played well enough to win. The loss can only be attributed to the fact that Scarborough came up with a poor, lacklustre effort and blew away enough good scoring chances to insure the loss.

Leo Cahill used to say "wait until next year" but next year came and went and still the Argos stunk and still do. There will be a "next year" for Scarborough, but we'll have to wait and see whether we'll go the Argo way or the winning way.

Still, to add a bright spot to the somewhat dark picture painted here, sports including soccer, are played primarily for fun and even if we didn't win it all we still had a good time and that's what really counts. Isn't it? I.D.

BASKETBALL

Scarborough College played its inaugural B-Ball game on Monday, November 17 against Physical Education winning by the score of 75-54. To say it was a good game would be true because it's always nice when "our" team wins. To go further and say that Scarborough exhibited basketball wizardry would be stretching it as I would say that the shooting percentage from the field would be 40% or lower and free-throws, maybe 50%. The amount of players Scarborough had gave them an advantage over Phys. Ed.

who were precariously undermanned. Scarborough definitely showed more skill than their opponents but this is not to say that it will be enough against stronger squads. Chunky #20 for Scarborough, Bill Pappas, impressed me with good ball control and assists. Leading the scoring for Scarborough was Don Campbell who had 15 points. Even if it was not a classic struggle it was a good way to start the season for Scarborough B-Ball and I'm sure the team will improve statistically with a few games under their belts. — I.D.

S.A.C.—SCAR. CRISIS REBUTTAL

Dear Editor:

The November 11, 1975 issue of "Balcony Square" carried an article entitled "Scar-SAC Relations at Crisis Point." As the Vice-President of SAC who represents the suburban campuses, I feel certain ideas and notions expressed in the story are misleading.

(1) It is fake to state that "every Scarborough student pays more than 15 dollars" to S.A.C. After discounting for the OFS, NUS, academic & radio rebates every Scarborough Student pays \$10.70 to SAC. This is probably the lowest fee levied by a Canadian student council.

(2) SAC is not the "umbrella student government." It is the officially recognized body that represents all the students in undergraduate faculties and colleges. This is not the same as a federation of student councils. A committee of student council presidents does exist. It is called COPOUT. But that is not in any way identical to SAC.

(3) Scarborough is not the biggest campus at U. of T. or in Canada. In fact, compared to the St. George Campus, Scarborough Campus is rather small. It is a large college. But it has only about 100 students more than Erindale, which is another suburban campus of U. of T.

(4) Gord Barnes and I have not been visiting Scarborough College frequently because of the strained relationship with S.C.S.C. Indeed, during the summer when S.C.S.C.-S.A.C. relations were at their worst we pared down our visits. They subsequently became more regular.

(5) The OSAP brief had adequate input from Scarborough. We arranged to have our assistant, John Bennett, at the college specifically for "input." His presence was well advertised to students. Actually, Balcony Square advertised this through its issue so that students at Scarborough could directly influence the OSAP brief SAC wrote.

(6) S.C.S.C. has not been cooperative in allowing SAC to provide Scarborough students access to SAC. Their silly attempts to control room bookings etc., if and when successful, will only result in depriving students of their legitimate rights and privileges.

(7) The policy suggested does not have any support from other college student councils. As of date, no student organization, except S.C.S.C., has indicated interest in taking part in such a conference.

(8) The Varsity, I think, should inform students of university-interest events. It does not cover residence parties at St. Mike's or Vic. It will and should cover stories that interest all members of the community. If there are Scarborough students genuinely concerned about the Varsity's coverage of Scarborough College and are willing to work towards rectifying it, they should contact its editor. But till they approach him and get a referral it is unfair to criticize it.

(9) The suggestion that SAC reconstitute itself to become a committee of college council reps ignores realities. It has naive assumptions about the nature of SAC imbedded in its crucial arguments. The suggested policy would totally destroy the democratic basis on which SAC operates. It would make SAC a body unaccountable to the general student population. I regard this as a dangerous move. SAC is presently responsible directly to its constituency. The policy would have SAC become a political toy for which college councils would bargain and horse trade. This surely goes against the recognition and constitution we presently operate under. If that is the genuine complaint of certain Scarborough SAC reps they should frankly state it. There is nothing gained by camouflaging such a "change in policy" — all it does is waste time and energy and give legitimate basis for saying "SAC reps from Scarborough are 'Always bitchin' about something."

It is hoped that the new SAC reps will alleviate the pressure and work towards the resolutions of any problems that arise between S.C.S.C. and SAC. As a member of Erindale College, so similar to Scarborough College, I know it can be done. All the situation needs is good SAC reps — penicillin, not a major surgical operation.

Sa'ad Saidullah
Vice President

THE S.A.C. EVENT GREENPEACE TOTAL FAILURE

A slide show called Greenpeace, was recently staged by the S.A.C. which was a total failure for several reasons.

The S.A.C. who is paid by the students of Scarborough College to stage events here can attribute failure of that particular event to John Bennett!

It seems that Mr. Bennett appeared in our College the day before the event was to take place. He did this to hastily attempt to advertise and thereby give students some minimum advance notice!

This shoddy approach to advertising was in the form of a last minute add over CKSR and some posters were also erected hurriedly. He then departed saying

he would be back the next day to run the projector apparatus. Strangely enough, without informing council prior to the event, John Bennett did not appear to run the apparatus as he had promised.

The few people who knew about the event and could fit it into their schedule at the last minute awaited Bennett's arrival until finally our own Deputy of Academic Affairs Commission, Gary Sands, arrived on the scene. Gary then was kind enough to run the show, skipping classes to do so.

In the words of the Academic Affairs Commissioner, Robert N. D. Gardner, "S.A.C. showed a total lack of responsibility"

in the staging of this unsuccessful event.

This is just another example in the continuing series of S.A.C. service rip-off. You paid for an event that you probably didn't even hear about! Also you paid for an event to which the S.A.C. didn't even have the responsibility to attend!

Why is the S.A.C. so surprised when people think they are shirking and ignoring Scarborough College and I suspect other campuses? They claim in the face of irresponsible attitude that they have a sincere concern for the Scarborough Students. When will that sincere attitude be reflected in some real eventful action, benefitting our students directly?

The Editor

The Unbalanced S.A.C. HANDSTAND

It is not surprising that S.A.C. President Gord Barnes "walked out of a S.A.C. executive meeting"; Barnes seems to understand his responsibility to the Student interest in the case of the Library Strike.

Vice-president of the S.A.C., Sa'ad Saidullah introduced a motion, seconded by the S.A.C. Communications Commissioner John Tuzyk urging support of their recommendation to lock all U. of T. students out of the Library, even if Administration sees fit to

make 'research areas' available to students!

Saidullah and Tuzyk have done it to the students again. Claiming, with a political power trip tongue in cheek, "This will be the most effective way of ending the strike". Decisive negotiation would be more effective!

Unlike the S.A.C. President Gord Barnes, these two, Saidullah and Tuzyk, can't seem to realise that the student interest in this case is simply to get their damn essays in on time so they can pass this year!

The students require and rightly deserve the research facility that they're paying for!

The S.A.C. support or non-supportive action with regards to the Library Strike is both superfluous and irresponsible. Let the Bargainers take care of their job and keep busy with your own job Mr. Saidullah, namely student business!

Students are going to be angry whether the doors are open or closed and incidents are bound to happen as the

Dear Editor,

Although I have resigned from the position of Political Editor of Balcony Square, I feel obligated to respond to Mr. Saidullah's letter.

(1) Saidullah states that "it is fake" to state the Scarborough S.A.C. fee as more than fifteen dollars. Perhaps Mr. Saidullah should try to view the \$15.50 from the students' eyes (as I tried to do) and not as the Vice-President of S.A.C. The allotments that S.A.C. decided on such as O.F.S. and N.U.S. are irrelevant to the average student; all that he or she is aware of is that over \$15 is paid to S.A.C. The various fee allocations and how they are spent are not general knowledge to the student body.

Although Mr. Saidullah mentions the figure \$10.70 as the Scarborough S.A.C. fee and asserts that this is probably the lowest fee levied by a Canadian student council, I personally find it interesting that Mr. Saidullah for some reason does not mention what the actual dollar return to the Scarborough students' fee is.

Within that context the irreducible return on the Scarborough S.A.C. fee is so low that in reality Mr. Saidullah's \$10.70 is probably one of the highest fees levied by a Canadian Student Council.

(2) Mr. Saidullah's point here eludes me completely.

I never claimed that there was a federation of Student Councils. The fact that every college has S.A.C. representation and to a large part depends on SAC (until now) for leadership and direction, is certainly indicative of some sort of political affiliation. "Umbrella" is only a literary expression, it does not in any way imply anything about a federation of Student Councils.

(3) Saidullah, in his attempt to come up with a "9 points" of his own, becomes very trivial here. The term "Campus" should be "College" it is true, but by reading the entire paragraph it was obvious that I was referring to population which is why, Mr. Saidullah, I stated our enrollment figures. I am disappointed in the Vice President of SAC that he deems this a point of contention. But in fact Sa'ad in terms of acreage in our possession we are indeed larger than the main St. George Campus.

(4) I never mentioned you Mr. Saidullah, as one of our frequent visitors, in fact Mr. Vice President I have never seen you at Scarborough College, if you do in fact honour us with your presence, it must be a rare occasion indeed. However, my interpretation of why Gord Barnes was visiting Scarborough College early in the year still holds true. The fact that his visits coincided with articles in the Varsity, Balcony Square, and Medium II concerning SAC Suburban Campus relations was too much for me to believe that Gord was out here to advise our unique landscaping (it is nice, isn't it) especially in lieu of the fact that Gord's first visit was to the Balcony Square Office to assure the paper that SAC had nothing to do with the problems occurring between Scar.—SAC.

(5) Mr. Saidullah was misinformed as to the origin and reasons of John Bennett "Input" visit (I hesitate to use that term for obvious reasons) when he refers to "we arranged" he is incorrect. Mr. Bennett was asked by Balcony Square to devote some of his time to Scarborough when he was here on a visit with Gord Barnes that had nothing to do with O.S.A.P. Also John Bennett was only handling complaints about O.S.A.P. from students which is where Mr. Saidullah missed the obvious point. Any brief submitted by SAC must consist of more than just complaints, it must contain an intelligent analysis and a rational approach, which is where Student Councils come in, because they have an overview of the entire situation as it pertains to their particular College. No correspondence, documents or requests for information from SAC to the SCSC concerning O.S.A.P. were received. Complaints from the student body at Scarborough are unlikely to differ substantially from those received from downtown students. Therefore I find it difficult to comprehend why Mr. Saidullah in all honesty, can calssify "complaints" as "input" from Scarborough.

(6) The last point that I shall deal with is Saidullah's reference to my criticism of the lack of university-wide interest events covered in the Varsity. I certainly agree with Saidullah's statement that they should "cover stories that interest all members of the Community". However the problem is that the Varsity simply appears to have no interest in fulfilling their obligation to cover these stories. Mr. Saidullah glibly states that if there are Scarborough students concerned about the Varsity's "coverage" of Scarborough and are willing to work towards rectifying it they should contact the editor.

Well I personally contacted the editor two months ago and expressed my concern about the lack of Scarborough coverage. I mentioned the fact that the one story they had printed pertaining to Scarborough was the one that I had phoned in to them. To rectify this I proposed that he or the City Editor phone me at least once a week for any information or stories that could be developing here. Editor McGrath agreed and promised that every Wednesday he or J. Wright (City Editor) would do so, to date Mr. Saidullah, I have received no such phone call from anyone at the Varsity. The only "unfairness" here Mr. Saidullah is your criticism before you have checked all the facts. All in all after reading your letter I have come to the conclusion that what we need is not "penicillin" as you advocate, but perhaps a "Vice-President" as an alternative to a "major surgical ectomy operation".

Gary Sands

Deputy Executive S.A.C. Rep Scarborough College

AEGROTAT CONSIDERATION

Students taking examinations in the forthcoming examination period are reminded of the following College regulations* regarding aegrotat consideration:

"If the ability of a student to complete a course is affected by illness or domestic problems occurring after the final date for withdrawal from the course, a petition may be submitted through the

Associate Dean [Academic]. If there are adequate grounds for the petition, the Division concerned will determine the status of the work done by the student and the steps, if any, that the student must take in order to complete the course. Students may be given the opportunity to submit assignments late or to write special examinations.

Any petition for

aegrotat consideration must be submitted on or before the last day of the relevant examination period, together with a medical certificate which includes a statement that the student was examined at the time of the illness, or together with other evidence to support the petition."

* page 51 of the current College Calendar

It would seem the S.A.C. doesn't mind being used by the Library workers as a bargaining tool, at the expense of the students! One wonders why students, shafted and used by the library workers, are expected to support these same unionised workers, simply because the S.A.C. tells them to!

Perhaps the S.A.C. should never have allowed a union type organization onto the U. of T. grounds, if they are creating problems for the

same students that the S.A.C. is supposed to protect?

Do not assume that unions are a bad thing in general but do consider that the S.A.C., instead of taking action for the Library workers, should be concentrating on minding their own business and working at ways to constructively encourage a speedy resolution of the Bargaining authorities, keeping the needs of the student in the priority of their efforts at all times!



IS CKSR STILL IN DANGER

by Dug Rotstein

Once again "Input Radio" deserves somewhat of a mention in The BALCONY SQUARE. It seems that throughout the issue there has been a question of whether suburban campus radio will or will not exist if Input Radio gets its F.M. license.

At the end of October, Louis Quenet, Communications Commissioner, S.C.S.C. sent a Statement of Policy regarding Radio Input downtown. The policy, which was passed by the S.C.S.C., in essence rejected the Input Radio Report on Network broadcasting, stated that Radio Scarborough must receive its rebate from the S.A.C. in future years. However, the policy also stated that should Input Radio receive its license, Radio Scarborough would be happy to trade a few programmes with Input Radio on a casual basis.

This is a question that John Tuzyk, Communications Commissioner at SAC, raised in a letter to Louis Quenet. Apart from the actual rejection of Input Radio what exactly is the meaning of "sharing programming" or "exchanging tapes"? Rick Simon, CKSR manager, feels that when John Tuzyk says "shared programming" Tuzek means that Radio Scarborough would have its quota of programming time, providing Scarborough College with its own relevant information and then shut down and transmit Input Radio through our closed circuit system.

Chris Churchill, CKSR Assistant manager disagrees with the type of programming that Input Radio has proposed. This type of programming is "Block Programming", which means that for example, for two hours straight, only jazz would be broadcast. At present CKSR's programming is diversified enough so that you can hear almost all types of music at any given time, and "Block Programming" is used for special shows only.

As forementioned, CKSR would be happy to exchange tapes with Input Radio in the fashion of just sending each other special tapes that could be used at each station's convenience, as was practised last year with Radio Varsity.

John Tuzyk's letter also indicates that if Radio Scarborough agreed in "sharing programming" then S.A.C. would probably fund our station in order that our equipment be compatible with that of Input Radio. (Does SAC realize this means the purchase of a stereo board at a cost of several thousand dollars?) Rick Simon feels that by rejecting the report and thus sacrificing more modern equipment, he is saving Radio Scarborough in the long run. It seems that if CKSR gives in now, then in the future we run the risk of losing our independence and/or autonomy as far as keeping Scarborough College content and Scarborough College personnel at the station.

The letter to Louis Quenet stated that Scarborough College consider two points regarding Input Radio. These points are as follows:

1) If the FM license is granted to Input, I think the suburban radio stations would have a strong argument for their continued support, if they agreed that, in addition to their regular broadcasting they would exchange tapes/share programming with Input.

2) If the FM license is not granted, the situation is a little less clear. A central feature of all SAC policy is to avoid funding projects that serve only one college or faculty. For example, only newspapers with campus distribution and campus content are eligible for funding. The reason for this is SAC does not feel it should be subsidizing students who pay lower college/faculty student council fees so as they can have a particular service, at the expense of other students paying SAC fees whose own college/faculty student councils provide them with services peculiar to that college/faculty. I might add that most student councils welcome this policy, as they do not want SAC funding projects peculiar to their division and hence invading what is rightfully their jurisdiction. However, in the case of the suburban colleges, this principle undergoes a modification. SAC should fund projects at Scarborough and Erindale at the downtown campus which suburban students cannot utilize. I think you will see upon examination these two points are not really in conflict. Getting to specifics, the only reason SAC should fund an enterprise like Radio Scarborough, which unquestionably only serves one college/faculty, is that SAC funds a comparable service downtown which Scarborough students cannot be serviced by. The fact is, if Radio Varsity disappears, so too, as current policy exists, does the rationale for funding the suburban stations.

Regarding point number one, Rick Simon reiterated his point that "sharing programming" would lessen the intense Scarborough College programming and lead to the station not serving its purpose of providing entertaining and informative Scarborough College programming to its full capacity.

It also appears, from Tuzyk's first point, that if CKSR refuses to submit to Input Radio's proposals then S.A.C. would probably not fund our station.

In Tuzyk's second point, if Radio Varsity "disappears" then so do the two other campus radio station SAC rebates. (This seems to remind me of the "all or none" law, I learned in Biology). Rick Simon (who probably feels that a radio station is not quite the same as a human body) stated, "If Radio Varsity disappears, I'd rather serve some people (Scarborough College) than none at all."

Is John Tuzyk aware that he is defeating his own purpose as Communications Commissioner by not funding at least some of the communication outlets within the university?

As far as Tuzyk's "campus content" goes, are we to believe that Input Radio will provide

the suburban campuses with as much coverage as The Varsity, Toke Oike and Medium II do? These newspapers are all funded partially by S.A.C. The Varsity seems to shun almost all Scarborough coverage. We seem to have made the Toke once in all of this year's issues in an article about my friend, Dick Droppings. Medium II isn't even distributed out here. Is this the amount of coverage we should expect John?

Lloyd Thistle, a member of CKSR, said, "I feel that Input Radio would be unable to offer us the necessary time to run the Public Service Announcements directly related to the Scarborough Campus. We run well over a thousand Public Service Announcements weekly and this is a major portion of our broadcasting."

On trying to reach John Tuzyk by telephone for comment, he was unavailable. However, I did get comment from a S.A.C. source. This source gave a few reasons for Input Radio. He feels that Radio Varsity was first initiated with an F.M. license in mind and it has now come the time when U. of T. deserves its dream. He also mentioned that the architecture and style of many of the buildings downtown cannot service a closed circuit system as well as the modern buildings in the suburban campuses can.

My conception of campus radio must be wrong then. As I mentioned in an earlier article about Input Radio, I always thought that a radio station's purpose was to inform and entertain the students of the university in regard to university life. I believe that is how Radio Scarborough was conceived. I had no idea that the reason to have a radio station was so we could get an F.M. license.

As far as the architecture of buildings goes, I find it an extremely meagre excuse. Say we get Input Radio. Does S.A.C. intend to buy every student in the university a stereo F.M. radio of better quality than the sound that I have heard while sitting in the U.C. refectory or other possible listening areas on the downtown campus? I feel the money that is going into Input Radio could have been well spent on updating and improving the equipment downtown. If modern technology can give us good sound at Maple Leaf Gardens I think that somehow good sound could be arranged in the much smaller listening areas at U. of T. Downtown.

This S.A.C. source also mentioned that if Input Radio fails to obtain its F.M. license, the facilities for Radio Varsity would still be available for use in the form as it has in the past. It is doubtful that this could happen because of the money which has already been poured into Input Radio.

However, the facilities are still there and could be in working order. If Input Radio fails and Varsity Radio doesn't broadcast in its former form, Rick Simon would possibly consider piping CKSR down to the downtown campus at S.A.C.'s expense, of course. This would only be if the downtown campus wanted this service, most certainly.

It seems to me that the only real reason for any application for an F.M. license by Radio Varsity is that they are reaching out for a last attempt to become credible. I did somewhat of a survey of students I know that go downtown and were at U. of T. for a few years and had a chance to listen to Radio Varsity. They just didn't like it.

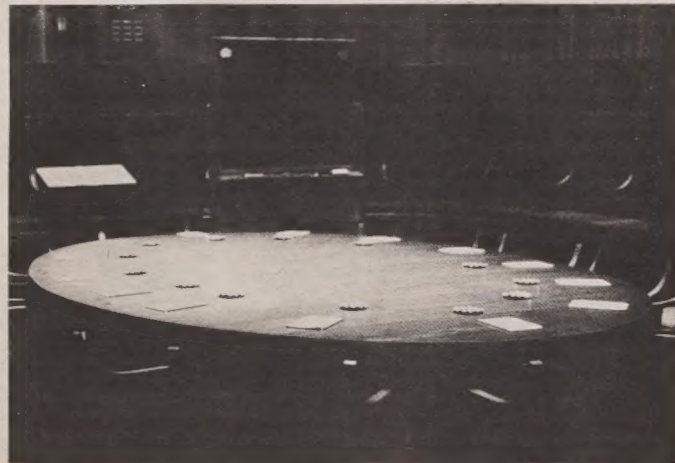
It is also apparent that there must have been a lack of good programming, good organization and a total lack of respect for the station itself. I suppose an F.M. license will force the station to be credible.

Our sources tell us also, that John Tuzyk is constantly contradicting himself. Tell us John, should we believe what you have written in the Varsity, what you say at meetings, what you reply to us in Balcony Square or your replies to our Student Council? I find that your public statements have been misleading. Why don't you tell us what's going on really?

I can only say that I totally back Rick Simon and our Student Council's stand on Input Radio. Radio Scarborough is providing this college with a great service. The administration seems to be happy with it. Our students seem to be happy with it. If S.A.C. refuses future rebates to CKSR it would just be another chapter of the "Book of Unending S.A.C. Rip-offs".



COLLEGE COUNCIL APATHETIC



College Council had to recess once again at its Wednesday meeting, November 19. This was due to a lack of quorum.

Quorum is the term used to indicate the required minimum number of Council members who are to attend the meeting if it is to be officially recognized.

The quorum necessary for College Council is thirty members. It is most surprising that of the 280 members only eighteen attended the Wednesday night meeting, resulting in a lack of quorum.

The items to be discussed at the Wednesday night

meeting were the following:

- * A Constitutional Amendment to reduce quorum to 20 members.

- * penalties for late assignments.
- * the possibility of funding for two more portables for the college.
- * a proposal to set up a sub-committee on academic appeals.

COMMENT
Judging by the item proposing to reduce quorum by a required 10 persons, one gets the feeling that of the total 280 members, a general apathy has existed in the past: quorum is not a new

word to members of the College Council!

As this Council has the vitally important responsibilities to the students of this college, it can only be hoped that lack of quorum is not a reflection of apathy but rather one of an unnumbered work load on College Council Members.

It is ironic that at a meeting to reduce quorum to 20 required attendants, only 18 attended out of the 30 now required to an officially accepted 'Council body'.

The students of this college could be legitimately concerned for their interests in this case! — The Editor.



A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
To a beer without peer,
Labatt's 'Blue' is now 'in'
with 'Who's who'!



Labatt's Blue smiles along with you

MUSIC FOR A FRIDAY AFTERNOON

A FREE CONCERT FEATURING SADDLETRAMP
Fri., Nov. 28. at 1 p.m., T.V. Studio 1

cksr

RADIO SCARBOROUGH

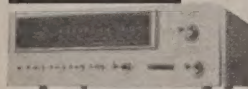
REACHING OUT



284-3356

MANY PEOPLE HAVE SAVED AT HALLIDAY'S
WHY DON'T YOU!

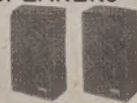
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Campus office for an ap-
pointment to meet with the
Ombudsman at their
respective campuses.

Telephone
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POLYPHONY by Chris Churchill

FLEETWOOD MAC. Fleetwood Mac. (Reprise: MS 2225)

Fleetwood Mac is not by any means a new band. They originally formed in 1967 and played music rooted in the blues. Three of the original four members, Peter Green, John McVie and Mick Fleetwood, came from John Mayall's Bluesbreakers group, which helps to explain this fact. In 1968, the group expanded to a quintet, and has remained so until now despite several personnel changes. McVie and Fleetwood are the only originals left. Peter Green left in 1970 and was replaced by Christine Perfect (John McVie's wife) who came from the obscure British group Chicken Shack. Several other people have come and gone and the group now consists of the two McVies, Mick Fleetwood, Lindsey Buckingham, and Stevie Nicks.

Previous albums by Fleetwood Mac have always been among my favourites, particularly the Bare Trees and Penguin LP's. They have all sold moderately well and Fleetwood Mac has developed an ardent following over the years. Their new album though, simply called Fleetwood Mac, is by far their best effort yet and one of my

favourite albums so far this year. There aren't any "tear the place down" rock and roll tracks like Road-runner from the Penguin LP on the new record. In fact, the new album won't likely knock you over with a wall of sound: it might, however, sweep you away with its basic simplicity, delightful melodies and enjoyable harmonies.

The early blues roots are not as strong as on their earlier albums, but they can still be felt on some of the cuts. Most of the tracks are pleasantly simple and many have been getting considerable airplay including Over My Head, World Turning, and I'm So Afraid. The other eight compositions are just as good, and for this reason, the new Fleetwood Mac album is selling better than any of their previous releases. As a contemporary rock group, Fleetwood Mac has reached a pinnacle and they are one group I would definitely like to see visit Toronto in the not too distant future.

BANDIT. Bandit. (ABC: ABCX 918) — Bandit is a group of five musicians featuring Timothy Eaton on vocals who have recorded what is basically a rock and roll album. Hence, the LP is not particularly flashy. Bandit lays down some solid tracks such as Evil Woman, Miss Understanding and Woman. Yet within this rock and roll framework, they also stretch out and do one or two different things such as Rocky Road which is a very bluesy number with string arrangements and some intricate piano playing by Ron Stockert. Similarly, Midnight Rider has extensive string backing and a driving beat which climaxes at the end and leads right into Songbird.

The musicianship on the LP is good throughout but the album does tend towards a commercial AM sound at times. Nevertheless, Bandit's first endeavour is a solid effort which shows promise for future releases.

SIDETRACKING: Don't forget to see Saddletramp in the TV studio on Friday, November 28 at 1 p.m. Also, a mentalist called Mike Mandel will be performing in the Meeting Place at 3 p.m. on Friday, December 5. In town in the near future are Keith Jarrett on November 29 at Massey Hall, Bobby Blue Bland at the Hook and Ladder Club November 24-29 and Sonny Terry and Brownie McGhee at Convocation Hall on December 7. Watch for new product from Hot Tuna, Moe Koffman, Shooter, B. B. King, Rufus, and the Quicksilver Messenger Service. There is also a new Myles and Lenny album called It Isn't the Same and the duo is currently touring with Frank Zappa.

Age Age Age Age Age Age Age

The B.S. Press

would like to wish

everyone a

Happy Christmas,

Merry Chanukah,

and a

Glorious

New Year

Len T. Voycey

& Dug Rotstein

Age Age Age Age Age Age Age

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With Special Guests

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Sophisto Joe Mendelson

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By Joanie Williams

If you're into the commercial sounds of the Eagles, Doobie Brothers, Todd Rundgren, Savoy Brown and the Beatles you



by Paul Jones

With all the variations displayed in Queen's material, it takes a considerable amount of playing time to fully appreciate 'Sheer Heart Attack'.

The stark contrast between such tracks as 'Flick Of The Wrist' and 'Lily Of The Valley' is musically devastating. Effective, but devastating.

Queen's vocals (and in particular, those of Freddie Mercury) are lush and melodic, while the juxtaposing of falsetto and tenor ranges give them a unique quality.

In their homeland, England, Queen have frequently been compared to Led Zeppelin. Many critics overseas have hailed Queen as the "Zeppelin of the seventies". Whoever initiated these claims should

Pub Entertainment

would have enjoyed the four member band 'Reverie' who played Scarborough College's "Whipping Post Pub" on November 13th. Keyboard player and vocalist Gary Baumgartran (a student here at Scarborough College) said the band had previously performed at the renowned Mansion House and the Level Crossing, as well as numerous appearances in Northern Ontario.

Phil McDonald (also a student at the college) has

been playing lead for Reverie for a grand total of ten days! Other members are Hamilton drummer Bob Francis and bassist Pat Chappelle. "Reverie's" strength lies in Gary's vocals and keyboard capabilities but with an extended period of time together and hopefully the introduction of more original material, these are four guys the "Whipping Post" would welcome back on another rowdy Thursday evening here at Scarborough College.

Record Review

have their head examined. Sure, Queen is a rock band, but they are far too diversified and progressive to be solely placed in the realm of heavy rock music. In fact, referring to Queen as a typical heavy rock band seems more like an outright insult to their musical ability. For indeed Queen never fail to surprise with their versatility.

While most rock bands use lyrics merely to fill the gaps in their music, Queen uses their's to add an extra perspective to their material. Such is the case with those behind 'Brighton Rock'.

"Happy little day Jimmy went away."

Met his little Jenny on a public holiday.

So decorously laid 'Neath the gay illuminations all along the promenade

'Jenny will you stay — tarry with me pray

Nothing 'ere need come between us.

Tell me love, what do you say?

'Oh no I must away to my Mum in disarray.

If my mother should discover how I spent my holiday.

It would be of small avail to talk of magic in the air'

O Rock of Ages, do not crumble, love is breathing still.

O Lady Moon, shine down a little people magic if you will."

As you can see, all those feelings experienced in those 'quickie' summertime romances are expressed eloquently here. Incidentally, Brighton is England's version of Bala, Ontario.

The poetic simplicity expressed in the eight liner, 'Dear Friends', is precious. The same can be said about the expressions (allusions to works of Shakespeare and others) used in 'Lily Of The Valley'.

Musically, Queen covers several areas, encompassing progressive rock in 'Brighton Rock', the Fourties' 'camp' of the Andrews Sisters in 'Bring Back That Leroy Brown', and the simplistic softness in the short ballad, 'Dear Friends'. Even their commercial entries, 'Misfire' and 'Killer Queen', have a progressive nature.

Hopefully, Queen will continue to be diversified in their arrangements. Their refreshing approach to rock is a pleasant change from the primitive efforts often associated with rock.

COMING!
BOBBY BLUE BLAND
Nov. 24 - 29
DANNY & THE JRS.
Dec. 8 - 13
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Fri., Nov. 28 8-216 6:30 & 9:30
Services Commission, S.C.S.C.

AN INTRODUCTION TO THE SPORT OF CAR RALLING

By Ken Simard

One Saturday afternoon in late autumn — a musty, exhaust filled garage adjoining a typical mansion of the Scarborough Region... A couple of ales, (well maybe a case or two), a couple of guys, and a couple of cars. Not ordinary everyday sort of cars, but cars with sponsor names scribbled on every available space of crumpled metal, with four snowtires in their wheelwells, six or eight quartz-iodide lights across the front grill, and inside a roll bar and a maze of sophisticated looking gauges and instruments across the dash, driven by cables running out of the front wheels. These cars are by no means typical luxury limoes, yet to those of us who are involved in this crazy sport they are more impressive looking than a fleet of Ferrari Dinors.

A scene such as I have described is quite common around my place on weekends from early spring till late autumn, (the rally season), since I became involved in this challenging, and exciting sport two years ago. My navigator and I spent countless hours preparing my first car, an English Envoy Epic, sponsored chiefly by Ontario Kawasaki which was well known

around the free lot of Scarborough College, mostly as an ugly looking excuse for a 'hot?' street machine (it has now been traded for a Capri). This sort of condemnation by the masses is well-known to beginning rallyists. Lacking the much needed financial backing and having very limited funds of their own, the newcomers to the sport must do their best to prepare their cars on their own, and in the process, put up with a lot of shit, not only from people who know nothing about the sport because they're not into it, but also from fellow rallyists who have been in the game a little longer and who have better prepared cars. I have been stomaching this sort of ridicule for a long time, diligently explaining to the uninformed why my car had decals all over it and a hose on the front wheel etc. However after you put down your one-hundredth criticism, no amount of laughter from your friends and acquaintances will dampen your enthusiasm for rallying.

Do you know the excitement of hurtling along narrow gravel roads and tracks in the dark of the night, through mud, snow, and dust; across water splashes and bumpy railroad tracks at breakneck speeds,

intent only on following the correct route, maintaining the set average speed and staying out of the trees on tight hairpins? Or the intense sense of frustration on a Sunday afternoon when confronted with pages of the most devious and mind-bending problems that you have to resolve in near-zero time and then the feeling of relief and confidence as it all falls into place and the next checkpoint is found.

To compete in a rally you are not only competing against the problems set by the organizers but against all the elements, the sudden patch of ice or mud around the next bend, an unexplained error by your navigator, or a mechanical failure of your car or instruments. On the larger events, such as regionals or nationals, you are fighting physical and mental exhaustion as you struggle to keep awake and alert after maybe 6 or 8 hours of concentration in the car.

As I explained earlier, rallying is certainly not a continuum of sheer bliss or total happiness, however its darker moments such as when you D.N.F. (do not finish) can usually be looked back on and laughed about, and the satisfaction and relaxation experienced after finishing among the top cars in an event more than makes up for the undesirable problems sometimes encountered.

For the beginner, there are of course smaller afternoon rallies where one can learn the basic concepts of the sport with a minimum of equipment and preparation, hopefully without getting hopelessly lost. If what you have read so far has increased your interest in the sport of rallying, then get involved by entering Scarborough College's own Decennial Celebration Rally... THE GREAT RACE on Sat., Nov. 29, 1975, at 12 noon in the meeting place. It's an excellent opportunity to find out what it's really like, so take advantage of it! For more info you can contact myself or Greg Fitz around the halls.



Having been a witness to college life for sometime now I have decided to devise a test to help 1st year students and everyone else at Scarborough to tell if they are truly an adult typical of the apparent Scarborough College style.

There are 12 easy questions.

"Yes" answers score 2 points, a "sometimes" scores one and each "No" scores 0.

1. Do you prefer to have deep intellectual discussions in the meeting place or pub (about the latest sex scandal at the fraternity or the new band at the Penthouse) instead of being a dumb suck

HAVE A WHITE CHRISTMAS AND AN EASY NEW YEAR



ADULT RATING by Steve Overton

and doing assignments (or attending classes)?

2. Do you spend more than 5 seconds each week cutting up other racial groups (not necessarily the one that happens to be in fashion that day)?

3. Do you damage college (or other) property when there's no possibility of getting caught to show your friend: that you have "what it takes"?

4. Do you squeal your tires when you pull away from a corner and look for all the admiring heads turned your way in appreciation of your "no nonsense" attitude and the rough "manly" way you handle your car?

5. Have you spent more than 5 years here without getting any degrees (I wouldn't want to mention any names)?

6. Do you scribble marvellously witty sayings on washroom stall walls? (Ha, ha! I bet you thought I'd forgotten about that one.)

7. Do you park any way you want to in the free parking lot (sideways, diagonal, in the middle of an aisle) or do you smoke in even the smallest rooms to show how you are an individual and always eager to exercise your civil rights?

8. Do you let the air out of tires or otherwise damage other cars because they made you take a whole 20 seconds longer than usual to get your car out? (The old "I'll fix him" attitude.)

9. Do you write letters to the editor of Balcony Square using lots of impressive swear words (just like real grown-ups use)?

10. Do you throw water on

innocent bystanders at a water fight (all in the spirit of good clean fun, of course)?

11. Have you always wanted to be SCSC president so you could play God too. (just like Stalin, Hitler and many other great figures from history)?

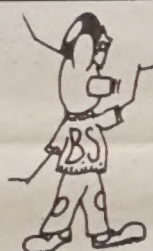
12. Do you love to complain about Scarborough College but, unfortunately, don't have enough time to help change anything?

These are just a few of the many possible questions that could have been included in this test based on my own observations but this paper is only so large.

If you scored 0: Too bad, you just don't make the Scarborough College grade. However, if you're interested in making friends, I'm sure we'd get along very well.

If you scored between 6 and 12: I suggest that you do some thinking. Maybe you're just not trying hard enough.

If you scored 12 or more: CONGRATULATIONS! You are a "real adult" and an individual Scarborough College should be proud to have representing it in the outside world. You are an honour to this campus and probably will be for the many years you stay here.



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BOOKSTORE HOURS
8:45 a.m.-5:00 p.m. Monday
to Friday
*Bookstore will be open
two evenings each week on
an alternating basis. These
times will be posted outside
the Bookstore.

PUB HOURS
Mon.-Fri. 12 noon-12 mid.
Sat. 12 noon-10 p.m.

STUDENT
HEALTH SERVICE
ROOM S-304

Physicians' Hours
10:00 a.m.-11:30 a.m. Week-
days.
1:30 p.m. - 3:00 p.m. Week-
days.
Nurse on Duty
9:00 a.m. - 5:00 p.m.

PSYCHIATRISTS
AVAILABLE
(Appointments Necessary)
Dr. T. Statten
Tues. Fri. 9:15-4:30
Thurs. 2:00-5:00 p.m.
Dr. Wm. Jacques
Thurs. 1:30-4:30 p.m.
Fri. 9:00-12:00 noon
284-3255 or 284-3303

CAFETERIA HOURS
Mon.-Thurs. 8 a.m.-9 p.m.
Fri. 8 a.m.-4 p.m.

SCARBOROUGH COLLEGE OUTLET

As you probably know, in
order to ride any TTC
vehicle you must have the
correct change, a ticket or
a token.

We now have our own
Exact Fare outlet. You can
purchase your tickets in
the SCSC office, S-302B.

